

The Tuner's Beat

Randy Rush, editor randyrush@earthlink.net

April, 2002

NO REGULAR MONTHLY MEETING

INSTEAD:

April

All Day Seminar

featuring

Kathy Smith and

David Vanderlip

Saturday, April 20th

9:00 AM—4:30 PM

University Plaza Hotel

NE 45th Street at I-5

Seattle

Dates To Remember:

Saturday, April 20
All Day Seminar
University Plaza Hotel

Monday, May 20
Teaching The Teachers
Details TBA

Monday, June 17
Tuning Technical
Details TBA

July 26—30
PTG Annual Convention
Chicago

Please visit our website:

<http://users.iglide.net/dpetrich>

April All Day Seminar

Featuring Kathy Smith and David Vanderlip on *Keyframe preparation and Grand Regulation*

By now you should have received a flyer about the upcoming All Day Seminar Extravaganza (April 20 at the University Plaza Hotel, in case you missed it) featuring Kathy Smith and David Vanderlip from California. It should be on your calendar and circled in red, but just in case you need more enticement, here's a little biographical information on our esteemed presenters.

Kathy's experience before arriving in California in 1984 included a 4-year degree in Piano Technology at Michigan State. She has been active in the LA Chapter and the Southern California Exam Board, involved in giving tech and tuning exams to 7 chapters.

She works with David in his rebuilding shop doing much of the action work. She has been doing concert work for 19 years, currently in several varied situations and venues. She has been teaching at state, regional and national conventions for ten years. She also maintains pianos for a large university and a private clientele.

David has been working as an independent piano technician in the Southern California area for 21 years. He has been an active RPT member, serving his local Orange County Chapter in various board positions, serving on committees at the national level, and

teaching at state and national conventions. He has been Chief Technical Examiner at the Southern California Exam Board since 1988, overseeing technical exams for 7 chapters. He works as the staff technician at Pomona College Music Department, an all-Steinway school, and also runs a rebuilding shop where he restores quality grand pianos. He also maintains a limited private clientele of artists and teachers and does concert tuning locally.

Well, there you have it. With a presentation you won't want to miss, and lunch too, how could you pass on this one?



May Technical Program

Teaching The Teachers

Our May technical program (location TBA) will highlight the class to be presented at the Washington Music Teachers Association conference in June. At present, long time piano expert, part time official University of Washington staff techni-

cian, and congenial PTG Holiday Party and hot tub orgy host Steve Brady has agreed to put together a class on piano technology for piano teachers. However, the music teacher's convention schedule is not

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Steve Brady (or Curtis Spiel), May program dude.

The Tuner's Beat

Newsletter of the Seattle Chapter of
The Piano Technicians Guild

The Tuner's Beat
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Be Kind To Mother Earth - Get Rid Of That Piano By Doug McKay, Valley Hi Products

Hello again!

Following on the success of our video *Dispose of Your Spinet Safely*, we've made it even easier to get rid of those unwanted instruments: the Piano Composting System. Our kit contains a mulching machine for reducing the wooden piano parts, and a composting bin to put in your backyard. Plus, two free bags of fertilizer to get the reaction started! (Please, do not put any metal parts in the mulching machine. You will ruin the blades and void the warranty.) Over the winter Valley Hi was purchased by The Stencil Group and now is a wholly owned subsidiary.

You'll be glad to know that you can expect exactly the same quality of products and services as before. However, all prices will be going up by approximately 45%. Many thanks to Ziegler & Associates, the ad firm who wrote our new motto "Valley Hi - where quality isn't just a motto, it's a slogan." (You wouldn't believe how much these guys charge. Another reason that prices will be going up.) Always doing whatever it takes to get you to buy.

(Courtesy of Mark Stivers, former editor of *The Valley Technician*, Sacramento Chapter newsletter.)

May Program

(Continued from page 1)

firm yet, and should their class date conflict with Steve's schedule, Curtis Spiel another long-time piano expert (but he doesn't have a hot tub) has agreed to step and present the class. In any case, this is a long, convoluted way of saying that May's technical program will be a dry run of this teacher oriented class, by whomever. Come help make this a class those teachers will never forget.

The Fine Print

The Tuner's Beat is the official newsletter for the Seattle chapter of the Piano Technicians Guild. It is published 10 to 12 times a year at a subscription rate of \$6 (free to members and exchanging newsletter editors). All articles may be reprinted if credit is given to the Tuner's Beat, as the Seattle chapter newsletter and to individual authors, when indicated. Please address all inquiries or articles to Randy Rush, 2627 NE 86th Street, Seattle, WA 98115 (randyrush@earthlink.net). The Seattle Chapter PTG usually meets on the third Monday of every month.

"All expressions of opinion and all statements of supposed fact are published on the authority of the author as listed and are not to be regarded as expressing the views of this Chapter or the Piano Technicians Guild unless such statements or opinions have been adopted by the Chapter or the Guild."

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